Section 8 – Spinning & Weaving

Head Steward: Lee Daniel - 0409 450 122 & Tracy Everett - 0402 058 504

- All exhibits to be received Wednesday 28th February 2024, from 12noon 7:00pm, in Main Pavilion.
- Entry fee \$2:00 per entry for Non-Members \$1.00 per entry for Members
- Items must be collected from the Main Pavilion on Sunday 3rd March between 9.00am and 11am.

Please read General Conditions and Regulations for Pavilion Exhibits.

Exhibits must be the work of the exhibitor, crafted within the last 12 months and not previously worn.

<u>Please note:</u> **Key** definitions of Article*, Garment* and Accessory* below.



Spinning (include sample of raw wool/fibre)

- 1. Min 25g Skein of Fine Handspun Wool equivalent to 2 ply eg. suitable for baby garment or shawl
- 2. Min 50g Skein of Handspun Wool equivalent to 5 ply - indicate intended use
- 3. Min 50g Skein of Handspun Wool equivalent to 8 ply - indicate intended use
- 4. Min 50g Skein of Handspun Blended Fibre - label identifying fibre used & intended use
- 5. Min 25g Skein of Handspun Yarn, other than wool
- indicate intended use
- 6. Min 50g Skein of Chunky/Art Yarn any fibre - indicate intended use
- **Best in Classes 1-6

Weaving

- 7. Hand-woven length of fabric, not less than 1 (one) metre in length - indicate intended use
- 8. Hand-woven Garment*
- 9. Hand-woven Accessory*
- 10. Hand-woven Article*
- ** Best in Classes 7-10

Junior (aged under 18)

- 17. Min 25g Skein of Handspun any fibre, include a sample of raw fibre
- 18. Article*, Accessory* or Garment* made from Handspun any fibre, any technique, include sample of yarn
- 19. Woven Article*, Accessory* or Garment*
- 20. Felted Article*
- 21. Felted Garment* or Accessory*
- ** Best in Classes 17-21

- 22. Collection of 4 or more vegetable-dyed fibres Min 10gm Skein each – Note source dyes and mordant used.
- 23. Collection of 4 or more commercial-dyed fibres Min 10g Skein each. - Note source dyes
- 24. Hand-dyed Article*, Garment* or Accessory* using commercial dyes. - Note source dyes & incl yarn sample
- 25. Hand-dyed Article*, Garment* or Accessory* using vegetable dyes. - Note source dyes and mordants used and include yarn sample
- ** Best in Classes 22-25

Novice

(Anyone who has not previously won a prize in Section 8)

- 11. Min 50g Skein of Handspun any fibre. Indicate intended use and include a sample of raw fibre
- 12. Article*, Garment* or Accessory* made from Handspun Wool - any fibre - any technique, include sample of yarn
- 13. Woven Article*, Garment* or Accessory*
- ** Best in Classes 11-13

Felting

- 26. Hand Felted Article*
- 27. Hand Felted Garment* or Accessory*
- 28. Knit, Crochet or woven to Felt any Article*, Garment* or
- 29. Needle Felted Bird or Animal
- 30. Needle Felted Embellishment on an Article*, Garment* or Accessory* - (not entered in any other class or section)
- **Best in Classes 26-30

Schools

- 14. Felted Article*, Garment* or Accessory*
- 15. Woven Article*, Garment* or Accessory*
- 16. Any Article*, Garment* or Accessory*, any other method from Handspun, incl. sample of yarn
- **Best in Classes 14-16

Open

- 31. Article* made from Handspun, include sample of yarn
- 32. Garment* made from Handspun, include sample of yarn
- 33. Accessory* made from Handspun, include sample of yarn
- 34. Any Article*, Garment* or Accessory*, any method, combination handspun and/or commercial yarns
- **Best in Classes 31-34

(non-wearable item) eg. Vase, Pot, Placemat ,Tea/Hand Towel, Tea Cosy, Rug (floor, knee, pet, other), Cushion, Coat Hanger, Picture/Wall Hanging, Mobile, Toy, Glasses Case, Market Bag, Curtains, etc.

Key Garment*:

(wearable item) eg. Vest, Cardigan, Jumper, Coat, Skirt, Dress etc.

Article*

Accessory*: (wearable item) eg. Shawl, Scarf, Hat, Gloves, Socks, Slippers, Shoulder bag, Jewellery, Purse, Belt, Tie, Brooch etc.

<u>Prize given for</u> – **Best in Classes, Reserve Champion, Overall Champion. Sponsor: "Spinners Haven", Armidale, NSW 2350